



Violence against Women

365

International Poster Exhibition



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Cover montage of posters from South Africa, Bolivia, Croatia, USA, South Africa and Belgium

What the Exhibition is about...

The "Violence against Women 365 International Poster Exhibition" is a public awareness and educational tool designed to highlight the global issue of violence against women. It focuses primarily on the issues of domestic violence, rape and sexual assault. Additionally, it also includes related issues such as dating violence, date rape, drug-facilitated sexual assault, prostitution, trafficking, elder abuse, child abuse and the practice of female genital mutilation. The exhibition is designed for use as a medium to fully promote local support agencies already working on the issue of violence against women & children.

The concept behind the exhibition is simply:- there are 365 days in the year but during every day of the year, every hour in the day, every minute of the hour and every second of the minute, somewhere in this world, women – *irrespective of race, colour or religion* – are being subjected to violence, abuse, neglect or rape. This also includes our most vulnerable members of society – Children!!

The aim is through the use of posters from around the world representative of each day of the year, the power and impact of each poster allows the message to get across that all forms of violence against women is totally unacceptable. The format of the exhibition focuses on the issues through specific categories such as:-

- The Extent of the problem;
- Gender Roles;
- Campaigns aimed at Men;
- Safety versus Blame;
- Campaigns aimed at Women;
- Effects on Children;
- Shock Value;
- Communities Responding.

As well as within the Republic of Ireland, this exhibition has already taken place in Guernsey, Jersey, Northern Ireland, Scotland, England, Wales, Belgium, Cyprus, Canada and the USA since it first went on display in 2004. The target of 365 posters was reached through the generosity of individuals, agencies and associated organisations from both statutory and voluntary sectors from 68 countries representative of over 5.3 billion people.

The exhibition is not a campaign citing that men are the only perpetrators of domestic violence. The exhibition has always acknowledged that men are also victims of domestic violence. The message is very simple:

No-one deserves to be abused and that is irrespective of gender.



FOREWORD

It can happen to you or someone you love... Silence is deadly, especially when it comes to domestic violence. Did you know that 1:3 women will be a victim of domestic violence in their lifetime? And did you know that this is the largest cause of injury to women in America? You probably didn't. But, that is ok. Now is the time to get educated on this.

I am Tanya Brown, the youngest sister of Nicole Brown Simpson who was murdered on June 12, 1994 by her ex-husband O.J. Simpson. Nicole documented 17 years of abuse and none of us knew. With the help of local shelters, campaigns and a lot of education, my family was able to reach out to millions of people because we now knew what Domestic Violence is, where it starts and where it CAN end.

Without education and awareness campaigns, women and children of all ages will feel helpless, hopeless and completely alone. With Colm Dempsey's awareness campaign you will begin to understand that this is **NO** laughing matter. People are dying every day from this and the only cure is **YOU**.

Please be mindful of this campaign and cause. Please understand that it can happen to you or someone you love. Remember: Domestic Violence doesn't see race, ethnicity, sexual orientation or socio-economic divisions. It sees no boundaries. If you breathe, you can be affected by it...

So, from the bottom of my heart remain open to the education of Domestic Violence, as it can be your child, mother, father, friend or partner. I don't want to see any more Nicole's out there. If you are a Nicole, reach out and get help. **YOU ARE NOT ALONE! THERE IS NO EXCUSE FOR ABUSE...**



BIOGRAPHY

Colm Dempsey is a 45 year old native of Athenry, County Galway in Ireland. He is the Organiser and Coordinator of the *"Violence against Women 365 International Poster Exhibition"* which has now taken place in 11 countries since it first went on public display in 2004. His knowledge around the complex issues of violence against women & children has been enhanced from continuous professional development, academic qualifications and examining good practice from around the world. He has both attended & presented at prestigious international conferences and other forums on the issue of violence against women & children in Ireland, Northern Ireland, Scotland, Guernsey, England, Belgium, Canada, Switzerland and USA.

Colm is a graduate from the University of Teesside, UK where in 2001 he received a Certificate in Professional Policing (Domestic Violence) and in 2003, graduating with MSc Masters Justice in Society researching *"Domestic Violence and the Police : Perceptions and Expectations of Victims of Domestic Violence"*. In 2008, he graduated with a Masters in Advanced Studies in Children's Rights from the University of Fribourg, Switzerland where his innovative research was entitled *"Children, Young People & The Effects of Domestic Abuse: What are the influences or implications of the Convention on the Rights of the Child?"*. He has also attended at the world-renowned Duluth Domestic Abuse Intervention Project, Minnesota, US undertaking a course entitled *"Assessing your Domestic Violence Intervention System: Conducting a Safety and Accountability Audit"*.

CONTRIBUTORS OF POSTERS BY COUNTRIES

ALBANIA	ARGENTINA	AUSTRIA	AUSTRALIA
BELGIUM	BRAZIL	BULGARIA	
CANADA	COLOMBIA CYPRUS	CROATIA	CZECH REP.
DENMARK			
ESTONIA			
FIJI	FINLAND	FRANCE	
GERMANY	GREECE		
HUNGARY			
ICELAND	INDIA	IRELAND	ISRAEL ITALY
JAPAN			
LATVIA	LESOTHO	LITHUANIA	LUXEMBOURG
MACEDONIA, Republic of		MAURITIUS	MALI MEXICO
NEPAL	NETHERLANDS NIGERIA	NEW ZEALAND NORWAY	NICARAGUA
PAKISTAN	PERU PALESTINE	PHILIPPINES PORTUGAL	POLAND PR CHINA
ROMANIA	RUSSIA		
SLOVENIA	SOLOMON ISLANDS SUDAN SERBIA	SWEDEN	SOUTH AFRICA SWITZERLAND
THAILAND	TURKEY		
UGANDA	UNITED KINGDOM • England • Guernsey • Jersey • Northern Ireland • Scotland • Wales		UNITED STATES
VANUATU	VENEZUELA		

Sample Posters from the Exhibition:-



Posters from England, Guernsey, New Zealand, Uganda, Fiji, USA and UK



Posters from Sudan, Kenya, Iceland, Sweden, Germany and England

Sample Posters from the Exhibition:-



Posters from Ireland, USA, Russia, UK and USA



Posters from Pakistan, USA, Pakistan, Nigeria and Croatia

Testimonials about the Exhibition

Display in Antwerp, Belgium:-



"Every year, on 25th of November, we organise a public campaign about violence against women. In 2007, we had the opportunity to invite Colm Dempsey and his Poster Exhibition! This was a marvellous chance to work out a whole program for youngsters, using the posters, questionnaires, video clips... Working with the material of the Exhibition is so powerful; you get the meaning of the message, just because the message is told and repeated in all these countries, in so many different parts of the world".

Pascale, Ann and Geertrui,
Provincial Coordinators on the policy
on violence,
Province of Antwerp, Belgium



Display in Tralee, Ireland:-

"The Open Door Network, Kerry's Response to Violence against women and Children Ltd., hosted the 365 exhibition in November 2005. The exhibition was displayed in Siamsa Tire Gallery from November 25th to December 10th over the International 16 Days of Action for the elimination of violence against women. Over 330 people signed the visitor's book over the course of the exhibition. This exhibition is a powerful and moving display, it highlights the global issue that is domestic and sexual violence. It is both informative and shocking. It was seen locally by our organisation as one of the most powerful and thought provoking exhibitions we had ever run. To this day I meet people who saw the exhibition and were moved by it. The 365 exhibition opens eyes and minds, it facilitates discussion, raises awareness and breaks silence. I wish Colm continued success with his work in the area of violence against women and children".

Catherine Casey - Co-Ordinator, Tralee, Ireland



Displays in Glasgow and Dundee, Scotland

"I first saw the exhibition in Belfast and was absolutely bowled over by it. The breadth of material is incredible and I got a real sense of a world wide issue and a world wide response. It was also great to see how other countries have tackled the issue which can inform our own practice here in Scotland. One of the exhibition's strengths is its size and therefore flexibility to target different parts of the spectrum of violence against women as appropriate to where it's being shown. I cannot rate it highly enough."

Mhairi McGowan – ASSIST, Glasgow, Scotland



"One thing that unites the audience in such an exhibition is the way that you fall silent as you approach each side of the gallery.... The part of the exhibition which was most heartbreaking was the inclusion in a great majority of the posters of the impact on children. This ugly violence having an impact on their home life, mother, schooling, interactions with others, future prospects. It really is one of the most cancerous forms of violence, focusing on innocents and a basic misunderstanding of love".

Missy, Amnesty Int. UK, Dundee, Scotland

Display in Nicosia, Cyprus

"The exhibition was officially opened by Ms Stella Kyriakidou, MP and Member of the House Standing Committee on Equal Opportunities for Men and Women and of the House Standing Committee on Human Rights. The exhibition was visited by over 400 individuals as well as various organisations, students and schools. MIGS in collaboration with Ms Kyriakidou is preparing to host the exhibition next year at the Cyprus Parliament Atrium for International Women's Day on the 8th of March, 2009".

Rania Tallefson,
Project Administrator,
Mediterranean Institute of Gender Studies, Nicosia, Cyprus





**“Violence against Women
365
International Poster Exhibition”**

BOOKING FORM

** Please note the Terms and Conditions accompanying this Booking Form*

REVISED DECEMBER 2008

Booking Form

Name (Please Print)		
Name of Host Organisation		
Organisation type	<i>Statutory / Non Governmental Organisation / Multi Agency Forum</i>	
Postal Address		
Country		
Contact Email Address(es)	1.	
	2.	
Contact Phone Number(s) (incl. Code)	1.	
	2.	
Proposed date(s) for display (in order of preference)	1.	
	2.	
	3.	
Proposed duration of display (please tick ✓ as appropriate)	Conference	5 days
	7 days	14 days
	Various locations / Tour	Other (state)
Proposed type of display (please tick ✓ as appropriate)	Full Pre-mounted Exhibition	Full Un-mounted Exhibition
	Selected Exhibition Sections	Exhibition & Presentations
	Workshop Presentations	Other (state)
Type of proposed venue (please tick ✓ as appropriate)	Government Building	Arts / Civic Centre
	Public Building	Conference Centre
	Educational Facility	Other (state)
I have read and accept the Terms and Conditions attached to this Booking Form.		
Signature		
(Block Capitals)		
Date		

Terms and Conditions

1. The ethos of the "Violence against Women 365 International Poster Exhibition" is that it is a non-profit making public awareness and educational tool that is affordable to host by any individual, organisation or agency, irrespective of Statutory or NGO status, or a combination thereof. (referred to hereafter as the " Host ")
 2. In keeping with this ethos, hosting the "Violence against Women 365 International Poster Exhibition" is **free** of charge to any Host actively working in the area of service provision, support of, and on behalf of women & children who are currently or have been, victims of violence. This condition also includes Host(s) involved in areas of public awareness and education.
 3. Notwithstanding Point 2, a one-off charge of £250 / €350 / \$450 is being applied per venue. This charge is irrespective of the duration of any proposed display of the "Violence against Women 365 International Poster Exhibition" and is applicable per venue. This charge is non-refundable and is necessary as it;
 - a. Serves as a deposit to reserve the exhibition for display,
 - b. Covers administration and overheads
 - c. Helps maintain the exhibition for future displays including the upkeep and maintenance of the exhibition; obtaining posters where a cost factor is involved; laminating of same and replacing damaged, lost or stolen posters
 - d. Includes on-site pre-exhibition meetings (where practical)
- Where a display is part of a series of displays of the "Violence against Women 365 International Poster Exhibition" within a tour, such Administration Charge is reduced by a third, applicable to **each** venue within the tour schedule.
4. The Host is liable for other Costs and expenses associated with the taking place of any display of the "Violence against Women 365 International Poster Exhibition" such as transport, subsistence & accommodation are to be agreed prior to confirmation of booking.
 5. Payment of the Administration Charge is deemed as an acceptance of costing as set out.
 6. Payment of ½ of the total agreed costing is required prior to the display of the "Violence against Women 365 International Poster Exhibition" with the outstanding balance paid on the conclusion of the display unless an alternative payment schedule is agreed prior to display.
 7. The Host is responsible for the provision of insurance cover (including public liability) while the exhibition is within the care and custody of the Host(s). Such care and custody commences on delivery of the exhibition to the proposed venue where the "Violence against Women 365 International Poster Exhibition" is taking place. Copy of relevant insurance cover to be supplied at time of confirmation of exhibition booking.
 8. A Microsoft Word version of this Booking Form may be found at www.dvposters365.net